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## 1. BIOGRAPHICAL INFORMATION

### » a. EMPLOYMENT HISTORY—ACADEMIC APPOINTMENTS

#### July 2008—Present

- » Associate Professor (Tenured June 2012, Sabbatical June 2014—May 2015)
- » Undergraduate Program Director (January 2016—)
- » Graduate Program Director (June 2010—January 2013, June 2013—January 2014)  
Department of Design & Computation Arts (Cross-Appointment)  
Concordia University, Montréal, QC
- » Courses: *Image/Sound/Dimension*, *Words in Space*, *Primary Digital Graphics*, *The Language of the Web*, *Design History & Theory I*, *Design History & Theory II*, *Digital Media Studio I*, *Contextualizing Design Practice (Graduate)*, *Theories of Interactivity (Graduate)*, *Project Studio II*, *Interdisciplinary Projects*, *Exhibition Design*, *Interdisciplinary Practices in Design (Graduate)*.
- » Associate Dean, Planning and Academic Facilities, Faculty of Fine Arts (Acting, January—June 2013)

#### July 2004—June 2008

- » Assistant Professor
- » Department Chair (Acting June 2007—June 2008)  
Department of New Media, Faculty of Fine Arts  
University of Lethbridge, Lethbridge, AB.
- » Courses: *Design Fundamentals for New Media*, *Introduction to New Media*, *Advanced Online Design*, *Net.Art*, *Production Management*.

#### July 2002—June 2004

- » Senior Lecturer [Level 7]  
School of Interactive Arts and Technology  
Simon Fraser University, Vancouver, BC.
- » Courses: *Production for Interactive Installation*, *Drawing as Inquiry*, *Systems of Media Representation*, *Moving Images*, *Cultural Icons and Popular Arts*.

#### May 1999—June 2002

- » Lecturer, Interactive Arts  
Technical University of British Columbia, Vancouver, BC. (SIAT, Simon Fraser University, as of 2002)
- » Courses: *Cultural Icons and Popular Arts*, *Design for Digital Environments*, *Physical Interaction Design*, *3D Animation*, *Systems of Visual Representation*, *New Media Images*, *Information Design*, *Drawing as Inquiry*.



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### September 1998—December 1998

- » Instructor  
Communication Design (Individual Course Appointment)  
Nova Scotia College of Art and Design, Halifax, NS.
- » Course: *Conceptual Illustration*.

### September 1997—April 1999

- » Teaching Assistant  
Nova Scotia College of Art and Design, Halifax, NS.
- » Courses: *Introduction to Visual Culture, Introduction to Semiotics, Introductory Studies in Drawing*.

## » b. EMPLOYMENT HISTORY—PROFESSIONAL EXPERIENCE

### 1994—Present

- » Freelance Illustration and Graphic Design  
Print, web, and interface design solutions for international clients.
- » Selected Clients: Toronto Globe and Mail, Medical Research Council of Canada, Labatt Breweries, Carlsberg, DuMaurier, Simon Fraser University, University of Lethbridge, in addition to pro-bono work for several non-profit and educational institutions.

### May 2003—July 2003, May 2004—July 2004

- » Program Director, Instructional Design, and Course Delivery  
*SFU/Surrey Highschool Integration Program (SHIP)*
- » A collaborative summer institute in the interactive arts, involving the Surrey, BC Board of Education and Simon Fraser University.

### 2003—2004

- » Workshop Design and Instruction  
*Macromedia Flash for Instructional Designers*  
Simon Fraser University, Vancouver, BC.
- » A series of technical workshops introducing the fundamentals of Flash content development for educational designers.

### 2003—2004

- » Instructional Design and Course Delivery  
*DesignNet / Learning Literacy Network*  
Simon Fraser University, Vancouver, BC.
- » Visual identity and marketing materials to promote literacy institute and workshop series.



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### » c. ACADEMIC BACKGROUND

#### 1999

- » Master of Fine Arts (Communication Design)  
Nova Scotia College of Art and Design, Halifax, NS.  
Thesis: “New Illustration: Defining a Practice.”
- » Supervisors: Frank Fox, Hanno Ehses, Bruce Barber

#### 1997

- » AOCAD (Honours), Communication Design (Illustration)  
Ontario College of Art and Design, Toronto, ON.

### » d. HONOURS AND AWARDS

#### 2007

- » University of Lethbridge Teaching Excellence Award—Nominee and Finalist

#### 1998—1999

- » Nova Scotia College of Art and Design MFA Scholarship (1998 & 1999)
- » Joseph Beuys Memorial Scholarship (NSCAD)

#### 1997

- » Mudge Massey Travel Scholarship (OCAD)
- » Robin Comyn Cumine Scholarship (OCAD)
- » Patricia Watt Award (OCAD)
- » Nova Scotia College of Art MFA Entrance Scholarship

#### 1996

- » Vickers and Benson Stanley Furnival Award (OCAD)

#### 1995

- » Mediacom Award (OCAD)
- » Friends of OCA Design Scholarship (OCAD)

#### 1994

- » Christopher and Mary Pratt Scholarship (OCAD)



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### 1993

- » Governor General's Academic Medal
- » Clark McDougall Fine Arts Scholarship

### 1992

- » Summer Research Fellowship  
Dr. George Harauz (Supervising Researcher), Department of Molecular & Cellular Biology  
University of Guelph, Guelph, ON.

### » e. PROFESSIONAL TRAINING AND CERTIFICATION

#### 2002

- » *Online Instructional Design*  
Education, Technology, and Learning  
Technical University of British Columbia, Vancouver, BC.
- » Two 12-week training courses.

#### 2001

- » *Introduction to Adobe Premiere*  
British Columbia Institute of Technology (BCIT), Burnaby, BC.
- » 13-week software intensive.

#### 2000

- » *Introduction to 3D Studio Max*  
Vancouver Film School, Vancouver, BC.
- » 12-week software intensive.

### » f. LANGUAGES

- » English: Proficient (Spoken, Written, Read)
- » French: Basic Comprehension (Read)



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## 2. RESEARCH

### » a. EXHIBITIONS—CURATED AND ORGANIZED

#### 2014

» *Correlate / Corréler*. PHI Centre, produced by DHC/ART - Explore, Montréal, QC. Faculty director and curator; student exhibition. (May 1 —4, 2014)

#### 2012

» *Contested Site: Archives and the City*, with Jake Moore. FOFA Gallery, Montréal, QC. Faculty, alumni and graduate student show, programmed in conjunction with the 2012 Universities Art Association of Canada (UAAC) conference. (October 24—November 16, 2012)

#### 2011

» *Je me souviens*. Portes Ouvertes Design Montreal, Concordia University, Montréal, QC. Co-curated with Ben van Dyke. (June 4—5, 2011)

#### 2010

» *Arrivals and Departures*. FOFA Gallery, Montréal, QC. Faculty coordinator; student exhibition. (April 26—May 7, 2010)

#### 2009

» *Things I Have Learned*; Webster Library, Concordia University, Montréal, QC. Faculty coordinator; student exhibition. (May—June, 2009)

#### 1998

» *Conceptual Illustration*; Anna Leonowens Gallery, Halifax, NS. (December 1—5, 1998)

### » b. EXHIBITIONS/PERFORMANCES/PROJECTS—SOLO

#### 2014

» *The Cuddle Commandos*. Public performances as part of the Encuentro Festival, organized by the Hemispheric Institute of Performance and Politics, Montreal, QC. (June 21—28, 2014)

#### 2012

» *The Cuddle Commandos*. FOFA Gallery, Montreal, QC. (January 3—February 3, 2012)

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### 2010

- » *Snap, Crackle, Pop: Christopher Moore*. University of Lethbridge Art Gallery, Lethbridge, AB. Curated by Josephine Mills.
- » *Cuddle Commandos*. Bureaucratic performance and commissioned project, University of Lethbridge Art Gallery, Lethbridge, AB. (January 11—15, 2010)

### 2007

- » *Passive Passive Pink*. Hand-flocked buttons (edition of 1000) commissioned by the University of Lethbridge Art Gallery.

### 2005

- » *'scape*. Interactive audio/visual performance, University of Lethbridge Experimental Theatre, Lethbridge, AB. (March 12, 2005)

### 1999

- » *Call 423-0241*. Khyber Centre for the Arts, Halifax, NS.
- » *For Love or Money*. Anna Leonowens Gallery, Halifax, NS.

### 1998

- » *Quilts*. Anna Leonowens Gallery, Halifax, NS.

## » c. EXHIBITIONS/PERFORMANCES/SCREENINGS—GROUP

### 2014

- » *Library of Performing Rights*. Part of the Encuentro Festival, organized by the Hemispheric Institute of Performance and Politics, Montreal, QC. (June 21—28, 2014)

### 2012

- » FILE 2012 Electronic Language International Festival. Art Gallery of SESI, Sao Paulo, Brazil. (July 16—August 19, 2012)

### 2011

- » Public Screening of *The Marfa Unsolved Mystery Lights*. The Big Screen Plaza, New York, NY. Curated by Sabrina Ott. (February 9—12, 2011)
- » *Media Lounge: Band of Outsiders*. ARTSpace, New York, NY. Curated by Debra Riley Parr. (February 9—12, 2011)
- » Selections from The Big Screen Project. The Center for Book Arts, New York, NY. (February 1—April 2, 2011)

### 2009

- » *Open Design: La Biennale de Montréal 2009*. École Bourget, Montréal, QC. (May 1—31, 2009)
- » *Smaller Than a Breadbox*. The Works Art & Design Festival, Edmonton, AB. (June 19—July 1, 2009)



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### 2008

» *Art Walk 2008*. City Hall, Lethbridge, AB.

### 2007

» *Art Walk 2007: Good Fortune*. City Hall, Lethbridge, AB.

» *Button Up*. Joan Waterfield Gallery, Yates Memorial Centre, Lethbridge, AB.

» *Lethbridge in the Roaring Twenties*. Motion graphics for period concert. Lethbridge Public Library, Lethbridge, AB.

» *Lethbridge Today*. Motion graphics for contemporary music concert. Sterndale Bennett Theatre, Lethbridge, AB.

### 2006

» *Art Walk 2006: No Explicit Content*. City Hall, Lethbridge, AB.

» *Tangible Frequencies*. Open Space ARC, Victoria, BC, in conjunction with the Victoria Independent Film and Video Festival.

» *Digital Art Weeks*. Swiss Festival Institute of Technology, Zurich, Switzerland.

» *An Edwardian Soiree*. Motion graphics for Lethbridge Centennial concert. Lethbridge Public Library, Lethbridge, AB.

» *Lethbridge Today*. Motion graphics for Lethbridge Centennial concert. Sterndale Bennett Theatre, Lethbridge, AB.

» *Music, Machines & New Media*. Performance with live-triggered motion graphics. Recital Theatre, University of Lethbridge, Lethbridge, AB.

### 2005

» *Radio Forest*. Permanent audio installation, Neerpelt, Belgium. Curated by FutureFarmers.

» *One Second Video Festival*. PEAM'05 electronic arts festival, Pescara, Italy. Organized by Respeto-Total.

» *New Media Faculty Exhibition*. City Hall, Lethbridge, AB.

» *Alberta Centennial Showcase*. City Hall, Lethbridge, AB.

### 2004

» *Re:Design*. Sugar and Sugar, Vancouver, BC.

### 2003

» *Eye of Newt* Performance Collective. Interactive audio/visual performances at nightclubs and alternative art venues in the Pacific northwest. (2000—2004)

### 2002

» *P: Passion*. Interactive performance with Talking Pictures, Radix Theatre, and Kokoro Dance. Croatian Cultural Centre, Vancouver.

### 2001

» *Mind Like a Floating White Cloud*. Interactive performance, Blinding Light Cinema, Vancouver, BC.

### 2000

» *@5C11*. Interactive performance, Vancouver Underground Film Festival, Vancouver, BC.

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### 1999

» *Bookworks*. Anna Leonowens Gallery, Halifax, NS. Curated by Emily Luce.

### 1998

» *The Unyielding Impulse*. Art Gallery of Nova Scotia, Halifax, NS. Curated by Richard Mueller.

» *Among Other Things*. Anna Leonowens Gallery, Halifax, NS.

### 1997

» *Fig. 59*. OCAD Gallery, Toronto, ON.

### 1996

» *Pink Out*. OCAD Gallery, Toronto, ON.

## » d. PUBLICATIONS, MEDIA AND REVIEWS

### 2015

» Moore, Christopher. *Ireland, Design and Visual Culture: Negotiating Modernity, 1922-1992 (2011)*. Book Review: Linda King and Elaine Sisson, eds. *Canadian Journal of Irish Studies* 38.1-2 p.p. 292-294.

### 2012

» Moore, Christopher and Jake Moore. *LES CAHIERS*. Montreal: FOFA Gallery, Concordia University, 2012. Exhibition catalogue (12 volumes).

» "UNESCO Cities of Design: Montréal as Prototype." *Proceedings of the Design Research Society (DRS) International Conference, Chulalongkorn University, Bangkok, July 1—4, 2012*. 2012

### 2011

» "Challenging the Archetype: A Critical Analysis of Electronic Paper Display as an Alternative to Pulp-Based Ephemera." *The International Journal of Environmental, Cultural, Economic and Social Sustainability*, volume 7, issue 3. p.p. 427-440

» *Band of Outsiders*. New York: ARTSpace/College Art Association, 2011. Exhibition Catalogue.

### 2010

» Moore, Christopher. "Sustainable Alternatives to Industrial Printing Practices: A Case Study Analysis of Esquire Magazine and Electronic Paper Display." *Design & Complexity: Proceedings of the Design Research Society (DRS) International Conference, Université de Montréal, July 7—9, 2010*. 2010

» Moore, Christopher. "The Marfa Unsolved Mystery Lights." *DesignInquiry Journal*. Online Edition. March, 2010.

» Moore, Christopher. "Marfa Displaced." *DesignInquiry Journal*. Online and Print Editions. October, 2010.

» Symko, Riva. "Jokes Aside: The Liminal Space of Humor." *Snap, Crackle, Pop*. Lethbridge: University of Lethbridge Art Gallery, AB., 2010. Exhibition Catalogue.





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- » Mills, Josephine. *Snap, Crackle, Pop*. Lethbridge: University of Lethbridge Art Gallery, AB., 2010. Exhibition Catalogue.
  - » Moore, Christopher. "Covert Cuddles: A Report on Recruitment Activities at the University of Lethbridge." *Snap, Crackle, Pop*. Lethbridge: University of Lethbridge Art Gallery, AB., 2010. Commissioned Project for Exhibition Catalogue.
  - » Moore, Christopher. *Arrivals & Departures*. Montreal: Design and Computation Arts, Concordia University, 2010. Exhibition Catalogue.
  - » Sawyer, Jill. "Snap, Crackle, Pop." *Galleries West* 9.1 (Spring 2010): 24.
  - » Amery, Richard. "Cuddle Commandos Exhibit Satirizes Military Bureaucracy." *L.A. Beat* (12 January, 2010).
  - » Stewart, Tyler. "New Semester Opens With a Bang in the U of L Art Gallery." *The Meliorist* (14 January, 2010): 19.

### 2008

- » Moore, Christopher. "Cuddle Commandos: Passive Passive Pink." *04:32 a.m.* 1.1 (Fall/Winter 2008)
- » "Where Art and Technology Meet." *FIAT* 1.3 (May, 2008): 4.

### 2006

- » Griger, Dene. "Review of Tangible Frequencies." *Leonardo Digital Reviews*. March, 2006.

### 2000

- » Wawzonek, Donna. *Call 423-0241*. Halifax: Kyber Institute of Contemporary Arts, Halifax, NS., 2000. Exhibition Catalogue.

### 1998

- » Mueller, Richard. *The Unyielding Impulse*. Halifax: Art Gallery of Nova Scotia, Halifax, NS., 1998. Exhibition Catalogue.
- » Moore, Christopher. *Conceptual Illustration*. Anna Leonowens Gallery, Halifax, NS., 1998. Exhibition Catalogue.

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## 3. PEER-REVIEWED CONFERENCE/SYMPOSIA PRESENTATIONS

### » a. CONFERENCE PRESENTATIONS

#### 2018

- » "Speculative Play." Conference Session Chair. College Art Association (CAA) Conference, Los Angeles. (February 21—24, 2018)

#### 2016

- » Khaled, R., P. Barr, C. Moore, B. Greenspan. "Towards Speculative Play." Canadian Game Studies Association Conference, Congress of the Humanities and Social Sciences, Calgary, AB. (May 28—June 3, 2016)



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### 2013

- » “Towards an Open Source Model for Design Research.” College Art Association (CAA) Conference, New York City. (February 13—16, 2013)

### 2012

- » “Situating Design Within the Academy: A Dialogue on Contemporary Design Education.” Conference Session Chair. Universities Art Association of Canada Conference, Concordia University, Montréal, QC. (November 1—4, 2012)
- » “I Don’t Know You, But I Kinda Like You.” DesignInquiry. Berlin. (August 5—11, 2012; Virtual Presentation)
- » “A Holistic Approach to Design Pedagogy.” College Art Association (CAA) Conference, Los Angeles. (February 22—25, 2012)
- » “UNESCO Cities of Design: Montréal as Prototype.” Design Research Society (DRS) International Conference, Chulalongkorn University, Bangkok. (July 1—4, 2012)

### 2011

- » “UNESCO Cities of Design: Montréal as Prototype.” Second International Conference on the Constructed Environment, Chicago. (October 29—30, 2011)
- » “A Holistic and Sustainable Approach to Design Education.” Society for Environmental Graphic Design, 2011 Academic Education Summit Coordinator and Co-presenter, with Nathalie Dumont. Concordia University, Montréal, QC. (June 1—4, 2011)
- » DesignInquiry: DesignCity Montréal. Conference Co-organizer, with Emily Luce. Montréal, QC. (May 8—13, 2011)
- » “The Cuddle Commandos: Parody and Meta-semiotic Resistance.” College Art Association (CAA) Conference, New York City. (February 9—12, 2011)
- » “Challenging the Archtetype: A Critical Analysis of Electronic Paper Display as an Alternative to Pulp-Based Ephemera.” 7th International Conference on Environmental, Cultural, Economic and Social Sustainability, University of Waikato, Hamilton, New Zealand. (January 5—7, 2011; Virtual Presentation)

### 2010

- » “Wrong Browser: Collecting, Exhibiting, and Conserving Media Art.” Universities Art Association of Canada Conference, University of Guelph, Guelph, ON. (October 14—16, 2010)
- » “Sustainable Alternatives to Industrial Printing Practices: A Case Study Analysis of Esquire Magazine and Electronic Paper Display.” Design Research Society (DRS) International Conference, Université de Montréal, Montréal, QC. (July 7—9, 2010)
- » “Finding Joy: Indeterdeminacy and Conceptual Drifting.” DesignInquiry. Vinalhaven, Maine. (June 20—25, 2010)
- » “A Phenomenological Approach to Design: Actor-Network Theory and the Design Process.” DesignInquiry. Marfa, Texas. (March 11—14, 2010)

### 2009

- » “Electronic Paper Display as a Model for Sustainable Print Practice.” ATypI Conference, Museo Interactivo de Economía, Mexico City. (October 26—30, 2009)
- » “Curriculum Design and Pedagogy for Dynamic Typography.” TypeTech forum. ATypI Conference, Anáhuac University, Mexico City. (October 26—30, 2009)



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- » “Ha, Ha! Made You Look: The Role of Humour in Art Activism.” Conference Session Chair. Universities Art Association of Canada Conference, University of Alberta, Edmonton, AB. (October 22—24, 2009)
  - » “Cuddle Commandos: Alpha Doggies and Citizen Warriors.” Universities Art Association of Canada Conference, University of Alberta, Edmonton, AB. (October 22—24, 2009)
  - » “Introduction to Typography and Visual Communication.” Explore Design, Metro Toronto Convention Centre, Toronto, ON. (October 14—15, 2009)

### 2008

- » “Piracy & Intellectual Property in the Age of Distributed Computing.” Universities Art Association of Canada Conference, York University/OCAD, Toronto, ON. (November 8, 2008)
- » Interactive/Web Type Panel, Education Forum. TypeCon 2008 Conference, Buffalo, NY. Co-facilitated with Emily Luce. (July 17, 2008)

### » b. RESIDENCIES

#### 2017

- » “OTHER/WISE,” DesignInquiry. Vinalhaven, Maine. (June 18—24, 2017)

#### 2014

- » “DesignCities: Detroit,” DesignInquiry. Detroit. (February 19—23, 2014)

#### 2011

- » “DesignCities: Montréal,” DesignInquiry. Montréal. (May 8—13, 2011)

#### 2010

- » “Being Here,” DesignInquiry. Marfa, Texas. (March 11—14, 2010)
- » Elsewhere Collaborative, Greensboro, North Carolina. (May 6—25, 2010)
- » “Joy,” DesignInquiry. Vinalhaven, Maine. (June 20—25, 2010)
- » Type Camp, Western New York Book Arts Center, Buffalo, New York. (July 18—23, 2010)
- » Gushul Studio & Collaboration Project (Trap\door Artist-Run Centre), Blairmore, AB. (August 1—31, 2010)

### » c. VISITING ARTIST/DESIGNER TALKS, PUBLIC LECTURES, WORKSHOPS

#### 2016

- » “Deep Time Design Jam.” Workshop co-organizer with P. Barr and R. Khaled, Concordia University. (September 24—25, 2016)
- » “DRIFT.” Workshop participant, coordinated by ZU-UK, London and TAG Concordia University. (June 20—23, 2016)



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### 2014

- » “The Gallery as Incubator: Reframing the Site of Artistic Practice.” Research Conversations Series, School of Graduate Studies, Concordia University. (November 11, 2014)
- » “Computerization and Contemporary Art.” Conference Session Chair. Concordia Undergraduate Journal of Art History Conference, Concordia University. (January 25, 2014)

### 2013

- » “The Gallery as Incubator: Reframing the Site of Artistic Practice.” Research Conversations Series, School of Graduate Studies, Concordia University. (October 25, 2013)
- » *Design as a Critical Inquiry*, Lecture Series. Co-organized with Carmela Cucuzzella and Andrew Forster. Concordia University, Montréal. (September 2013—May 2014)
- » *Design as a Critical Practice: Re-designing Design*, Lecture Series. Co-organized with Carmela Cucuzzella and Andrew Forster. Concordia University, Montréal. (January 2013—April 2013)
- » Design Thinking Workshop, Design McGill. (March 12, 2013)
- » Water, Development and Technology. Roundtable Moderator, School of Graduate Studies, Concordia University. (May 13, 2013)

### 2012

- » “Contesting Research-Creation: Challenges in and to Institutionalizing Creativity.” Panel Coordinator, FOFA Gallery, Montréal. (November 6, 2012)
- » “Identity Politics and Performance Art.” Round Table Discussion, FOFA Gallery, Montréal. (March 7, 2012)

### 2011

- » “Why I Hate Design.” Public Lecture, Parsons The New School for Design, New York, NY. (April 26, 2011)

### 2010

- » Rhino in the Room Film Festival. Panel Discussant and Public Lecture, University of Lethbridge, AB. (Sept. 15, 2010)
- » Artist Talk. Living Room Lecture Series, Elsewhere Collaborative, Greensboro, North Carolina. (May 14, 2010)

### 2009

- » Artist Talk. *Art Now* Lecture Series, University of Lethbridge, Lethbridge, AB. (October 26, 2009)

### 2008

- » “Digital Appropriation and Recombinant Art Practices.” La Société des Arts Technologiques (SAT), Montréal, QC. (November 26, 2008)
- » “Attention Deficit Design: Inviting Learners into the Life—Style—Design Continuum.” Public lecture, NSCAD University, Halifax, NS. (April 7, 2008)
- » “Attention Deficit Design: Inviting Learners into the Life—Style—Design Continuum.” Public lecture, Emily Carr Institute, Vancouver, BC. (March 17, 2008)



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**2006**

- » Artist Talk. *Art Now* Lecture Series, University of Lethbridge, Lethbridge, AB. (November 1, 2006)
- » “Prairie Tales 8” Post-Screening Panel Moderator, Metro Cinema, University of Lethbridge, Lethbridge, AB. (November 24, 2006)

**2005**

- » “Wrong Browser.” University of Lethbridge, *Conversations in the Fine Arts* Lecture Series, Lethbridge, AB. (April 7, 2005)

**2003**

- » “Social and Interventionist Design Practices.” Ontario College of Art, Communication Design program, Toronto, ON.
- » Artist Talk. Ryerson University, Image Arts program, Toronto, ON.

**2000**

- » “Les Petits Morts: The Little Deaths.” Surrey Art Gallery, Surrey, BC.

**1999**

- » Artist Talk. Okanagan University College, Kelowna, BC.
- » “New Illustration: Defining a Practice.” Nova Scotia College of Art and Design, Thesis presentation, Halifax, NS.

**4. FUNDING—GRANTS AND AWARDS**

» **a. INTERNAL FUNDING**

| Date of Application | Date of Acceptance | Title of Project  | Granting Agency                       | Amount  |
|---------------------|--------------------|---|---------------------------------------|---------|
| 09/2012             | 11/2012            | Design as a Critical Practice: Re-designing Design (with C. Cucuzzella, A. Forster) | Aid to Research Related Events (ARRE) | \$8,914 |
| 04/2012             | 05/2012            | UNESCO Cities of Design: Montreal as Prototype                                      | SSHRC Travel                          | \$393   |
| 09/2011             | 10/2011            | UNESCO Cities of Design: Montreal as Prototype                                      | SSHRC Travel                          | \$1,438 |
| 05/2011             | 06/2011            | UNESCO Cities of Design: Montreal as Prototype                                      | Seed/Accelerator                      | \$6,300 |
| 09/2010             | 10/2010            | The Cuddle Commandos: Parody and Meta-semiotic Resistance                           | SSHRC Travel                          | \$1,260 |
| 09/2010             | 10/2010            | Design Inquiry Montreal: UNESCO Cities of Design                                    | Aid to Research Related Events (ARRE) | \$4,958 |
| 01/2010             | 02/2010            | DesignInquiry Marfa   | SSHRC Travel                          | \$500   |



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 www.cuddlecommandos.com

| Date of Application | Date of Acceptance  | Title of Project                         | Granting Agency                               | Amount   |
|---------------------|---------------------|--|---|----------|
| 09/2009             | 10/2009             | UAAC and ATypI/Typ09 Conferences         | SSHRC Travel                                  | \$1,000  |
| 09/2009             | 10/2009             | Cuddle Commandos (Project Completion)    | Concordia Aid to Scholarly Activities (CASA)  | \$1,500  |
| 04/2009             | 07/2009             | Studio Production Assistant              | Work Study Program                            | \$1,234  |
| 08/2008             | 09/2008             | Cuddle Commandos (3 years)               | Faculty Research Development Program (FRDP)   | \$15,000 |
| 08/2008             | 09/2008             | Cuddle Commandos (Seed Funding, 3 years) | Office of the Dean, Faculty of Fine Arts      | \$9,000  |
| 01/2008             | 02/2008 (Forfeited) | Cuddle Commandos/Passive Passive Pink    | University of Lethbridge Research Fund (ULRF) | \$4,500  |

### » b. EXTERNAL FUNDING

| Date of Application | Date of Acceptance                  | Title of Project   | Granting Agency                              | Amount                |
|---------------------|-------------------------------------|--|--|-----------------------|
| 11/2015             | 04/2016 (Confirmed)                 | Le jeu spéculatif: Comment l'interactivité ludique contribue-t-elle à la conception spéculative (3 years, co-investigator; principle investigator R. Khaled; co-applicants P. Barr, B. Greenspan)  | FRQSC Research-Creation                      | \$167,090             |
| 04/2013             | 02/2014 (Declined Participation)    | Using Social Media to Build Civic Engagement and Combat Hate Speech: Building Resilience Against Extremism for Canadian Youth Through Citizenship and Peace Education (2 years, co-investigator; principle investigators V. Venkatesh, R. McGray, T. Thomas) | Kanishka Project Grant, Public Safety Canada | \$172,340             |
| 10/2011             | 4A Equivalent: Successful, Unfunded | Villes UNESCO de design : analyse comparative de pratiques d'urbanisme efficaces à l'aide d'études de cas transnationales (3 years, principle investigator)  | FQRSC Research-Creation                      | \$149,286 (Requested) |
| 10/2010             | 4A: Successful, Unfunded            | UNESCO Cities of Design: A Comparative Analysis of Urban Design Practices Through Transnational Case Studies (3 years, principle investigator)   | SSHRC Research-Creation                      | \$140,622 (Requested) |

| Date of Application | Date of Acceptance                           | Title of Project   | Granting Agency         | Amount                   |
|---------------------|--|--|-------------------------|--------------------------|
| 10/2010             | 4A<br>Equivalent:<br>Successful,<br>Unfunded | Villes UNESCO de design : analyse comparative de pratiques d'urbanisme efficaces à l'aide d'études de cas transnationales (3 years, principe investigator) | FQRSC Research-Creation | \$149,744<br>(Requested) |

»

### c. COMMISSIONED ARTWORKS AND ACQUISITIONS

#### 2010

- » Passive Passive Pink (Formation); Cuddle Commandos (Enlistment); Cuddle Commandos (Affirmation) acquired for the permanent collection of the University of Lethbridge Art Gallery.
- » Cuddle Commandos. Bureaucratic performance and commissioned project (3 DVD set), University of Lethbridge Art Gallery, Lethbridge, AB. (January 11—15, 2010)

#### 2007

- » Passive Passive Pink. Hand-flocked buttons (edition of 1000) commissioned by the University of Lethbridge Art Gallery.



»

## 5. TEACHING ACTIVITIES

### a. LIST OF COURSES TAUGHT—CONCORDIA UNIVERSITY, DEPARTMENT OF DESIGN & COMPUTATION ARTS

| Term/Year | Course Number/<br>Section | Course<br>Capacity |
|-----------|---------------------------|--------------------|
| 2017/4    | DART 611 A                | 10                 |
| 2017/4    | DART 262 A                | 36                 |
| 2017/2    | DART 261 A                | 34                 |
| 2017/2    | DART 261 B                | 36                 |
| 2016/4    | DART 611 A                | 10                 |
| 2016/4    | DART 262 A                | 37                 |
| 2016/2    | DART 261 A                | 37                 |

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| Term/Year | Course Number/<br>Section | Course<br>Capacity |
|-----------|---------------------------|--------------------|
| 2016/2    | DART 261 B                | 35                 |
| 2016/4    | CART 498C/DART 498D       | 26                 |
| 2016/4    | CART 412 A                | 18                 |
| 2016/4    | INDI 620 O                | 1                  |
| 2015/2    | DART 261 A                | 41                 |
| 2015/2    | DART 261 B                | 39                 |
| 2013/4    | CART 498G/DART 498I       | 23                 |
| 2013/4    | CART 345 A                | 22                 |
| 2012/4    | INDI 825A AA              | 1                  |
| 2012/2    | INDI 628 AA               | 2                  |
| 2012/2    | DART 503 AA               | 12                 |
| 2012/2    | DART 212 B                | 22                 |
| 2011/4    | SPEC 620I A               | 1                  |
| 2011/4    | DART 262 A                | 50                 |
| 2011/4    | CART 412 AA               | 13                 |
| 2011/2    | SPEC 835A AA              | 1                  |
| 2011/2    | SPEC 626D AA              | 1                  |
| 2011/2    | DART 261 A                | 39                 |
| 2011/2    | DART 503 A                | 13                 |
| 2010/4    | DART 262 A                | 62                 |
| 2010/4    | DART 504 A                | 10                 |
| 2010/2    | DART 221 A                | 24                 |
| 2010/2    | DART 261 A                | 72                 |
| 2009/4    | CART 212 A                | 25                 |
| 2009/4    | DART 331 A                | 27                 |
| 2009/2    | DART 221 B                | 26                 |
| 2009/2    | DART 261 A                | 80                 |

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| Term/Year | Course Number/<br>Section | Course<br>Capacity |
|-----------|---------------------------|--------------------|
| 2008/4    | CART 252 B                | 14                 |
| 2008/4    | DART 331 AA               | 26                 |
| 2008/2    | DART 221 B                | 27                 |
| 2008/2    | DART 449 AA               | 28                 |

» **b. LIST OF COURSES TAUGHT—UNIVERSITY OF LETHBRIDGE, DEPARTMENT OF NEW MEDIA**

| Term/Year   | Course Number/<br>Section | Course<br>Capacity |
|-------------|---------------------------|--------------------|
| Winter 2008 | NMED 3850 A               | 15                 |
| Fall 2007   | NMED 3520 A               | 21                 |
| Fall 2007   | NMED 3520 B               | 34                 |
| Winter 2007 | NMED 3850 B               | 13                 |
| Winter 2007 | NMED 3700 A               | 34                 |
| Fall 2006   | NMED 2005 A               | 33                 |
| Fall 2006   | NMED 2005 B               | 31                 |
| Fall 2006   | NMED 1000 B               | 34                 |
| Winter 2006 | NMED 1000 A               | 12                 |
| Winter 2006 | NMED 3850 A               | 9                  |
| Fall 2005   | NMED 3520 A               | 34                 |
| Fall 2005   | NMED 3520 B               | 16                 |
| Fall 2005   | NMED 1000 B               | 25                 |
| Winter 2005 | NMED 3700 A               | 22                 |
| Fall 2004   | NMED 3520 A               | 27                 |
| Fall 2004   | NMED 3520 B               | 11                 |
| Fall 2004   | NMED 3700 A               | 13                 |

» c. LIST OF COURSES TAUGHT—SIMON FRASER UNIVERSITY, SCHOOL OF INTERACTIVE ARTS & TECHNOLOGY/TECHBC



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| Term/Year   | Course Number/<br>Section | Course<br>Capacity |
|-------------|---------------------------|--------------------|
| Winter 2004 | IART 401 A                | ~15                |
| Winter 2004 | TECH 121 A                | ~24                |
| Fall 2003   | IART 202 A                | ~20                |
| Fall 2003   | TECH 121 A                | ~24                |
| Fall 2003   | TECH 121 B                | ~24                |
| Winter 2003 | IART 401 A                | ~15                |
| Winter 2003 | IART 220.3 A              | ~20                |
| Fall 2002   | IART 202 A                | ~20                |
| Fall 2002   | IART 202 B                | ~20                |
| Winter 2002 | TECH 121 A                | ~24                |
| Winter 2002 | TECH 121 B                | ~24                |
| Winter 2002 | TECH 121 C                | ~24                |
| Fall 2001   | IART 202 A                | ~20                |
| Fall 2001   | IART 202 B                | ~20                |
| Fall 2001   | IART 200 A                | ~20                |
| Fall 2001   | IART 200 B                | ~20                |
| Fall 2001   | IART 301.3                | ~15                |
| Winter 2001 | TECH 121 A                | ~24                |
| Winter 2001 | TECH 121 B                | ~24                |
| Winter 2001 | TECH 121 C                | ~24                |
| Fall 2000   | IART 202 A                | ~20                |
| Fall 2000   | IART 202 B                | ~20                |
| Winter 2000 | TECH 121 A                | ~24                |
| Winter 2000 | TECH 121 B                | ~24                |
| Winter 2000 | TECH 121 C                | ~24                |

| Term/Year | Course Number/<br>Section | Course<br>Capacity |
|-----------|---------------------------|--------------------|
| Fall 1999 | TECH 120 A                | ~24                |
| Fall 1999 | TECH 120 B                | ~24                |
| Fall 1999 | TECH 120 C                | ~24                |

» d. LIST OF COURSES TAUGHT—NOVA SCOTIA COLLEGE OF ART AND DESIGN, DEPARTMENT OF DESIGN

| Term/Year | Course Number/<br>Section | Course<br>Capacity |
|-----------|---------------------------|--------------------|
| Fall 1998 | CMDS 3300                 | ~15                |

» e. LIST OF TEACHING ASSISTANTSHIP POSITIONS—NSCAD, DEPARTMENT OF DESIGN, FOUNDATION, DRAWING & PAINTING

| Term/Year   | Course Number/<br>Section | Course<br>Capacity |
|-------------|---------------------------|--------------------|
| Winter 1999 | CMDS 3100                 | ~30                |
| Winter 1998 | DRAW 2000 A               | ~15                |
| Fall 1997   | FNDN 1200                 | ~20                |



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» f. INDEPENDENT STUDY SUPERVISION—CONCORDIA UNIVERSITY

| Term/Year | Course Number/<br>Section | Student Name     | Credits |
|-----------|---------------------------|------------------|---------|
| 2017/2    | DART 461 A                | George Seppala   | 3.0     |
| 2017/1    | DART 461 AA               | Lucy Dellar      | 3.0     |
| 2017/1    | DART 462 CA               | Lucy Dellar      | 3.0     |
| 2017/1    | DART 461 CA               | Tia Besser-Paul  | 3.0     |
| 2017/1    | DART 461 CA               | Elizaveta Foursa | 3.0     |



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| Term/Year | Course Number/<br>Section | Student Name                                 | Credits |
|-----------|---------------------------|--|---------|
| 2017/1    | DART 462 CA               | Elizaveta Foursa                             | 3.0     |
| 2017/1    | DART 461 CA               | Richard Kennedy                              | 3.0     |
| 2016/1    | DART 461 CA               | Laura Azzalini                               | 3.0     |
| 2015/4    | DART 461 BB               | Marie-Pier LaRose                            | 3.0     |
| 2015/4    | DART 461 BB               | Sam van der Walde                            | 3.0     |
| 2015/4    | DART 462 BB               | Sarah Denis                                  | 3.0     |
| 2015/4    | DART 510 AA               | Armando Lopez-Bircann (Graduate Certificate) | 3.0     |
| 2015/2    | DART 461 AA               | Sarah Denis                                  | 3.0     |
| 2015/2    | DART 461 AA               | Anita Belliveau                              | 3.0     |
| 2015/1    | DART 461 CA               | Carrie Booth                                 | 3.0     |
| 2015/1    | CART 457 CA               | Jason Harvey Hendrik                         | 3.0     |
| 2013/4    | DART 510 AA               | Andréa Vrabie (Graduate Certificate)         | 3.0     |
| 2013/4    | DART 461 BB               | Kirill Zakharov                              | 3.0     |
| 2013/4    | DART 461 AA               | Eli Kerr                                     | 3.0     |
| 2013/4    | DART 461 AA               | Stephanie Souedi                             | 3.0     |
| 2013/2    | DART 460 AA               | Stephanie Souedi                             | 3.0     |
| 2013/1    | DART 461 AA               | Levi Bruce                                   | 3.0     |
| 2013/1    | DART 461 AA               | Catherine Charbonneau                        | 3.0     |
| 2013/1    | DART 461 AA               | Alex Boudreau O'Dowd                         | 3.0     |
| 2012/4    | DART 461 BB               | Levi Bruce                                   | 3.0     |
| 2012/4    | DART 460 BB               | Kyle Goforth                                 | 3.0     |
| 2012/4    | DART 460 BB               | Alex Boudreau O'Dowd                         | 3.0     |
| 2012/2    | DART 461 AA               | Jesse Mykolyn                                | 3.0     |
| 2012/2    | DART 460 AA               | Kendall Green                                | 3.0     |
| 2011/4    | DART 510 AA               | Andargachew Aschenik (Graduate Certificate)  | 3.0     |
| 2011/4    | CART 457 AA               | Isabel Gabarró                               | 3.0     |



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| Term/Year | Course Number/<br>Section | Student Name                        | Credits |
|-----------|---------------------------|-------------------------------------|---------|
| 2011/2    | DART 460 AA               | Gabrielle Leon                      | 3.0     |
| 2011/1    | CART 457 AA               | Marcos Da Silva                     | 3.0     |
| 2011/1    | CART 458 CA               | Marcos Da Silva                     | 3.0     |
| 2010/4    | INDS 671                  | Jennifer Cherniak (MFA Studio Arts) | 3.0     |
| 2010/4    | DART 460 BB               | Chantal Briere                      | 3.0     |
| 2010/4    | DART 460 BB               | Kerry MacKinnon                     | 3.0     |
| 2010/4    | DART 460 BB               | Laura Sirois                        | 3.0     |
| 2010/2    | CART 457 AA               | Sean Yendrys                        | 3.0     |
| 2010/1    | DART 461 CA               | Jason Kuhrt                         | 3.0     |
| 2010/1    | DART 460 AA               | Jason Kuhrt                         | 3.0     |
| 2009/4    | DART 460 BB               | Fransisco Acevedo                   | 3.0     |
| 2009/4    | DART 460 BB               | Brian Li Sui Fong                   | 3.0     |
| 2009/4    | DART 460 BB               | Kathya Gonzalez                     | 3.0     |
| 2009/4    | DART 460 BB               | Jacqueline Han                      | 3.0     |
| 2009/4    | DART 460 BB               | Susie Lee                           | 3.0     |
| 2009/4    | DART 460 BB               | Valerie Ngo                         | 3.0     |
| 2009/4    | DART 460 BB               | Elizabeth Rogers                    | 3.0     |
| 2009/4    | DART 460 BB               | Alexandra Vitale                    | 3.0     |
| 2009/4    | DART 460 BB               | Michael Withers                     | 3.0     |
| 2009/4    | DART 460 BB               | Sean Yendrys                        | 3.0     |
| 2009/4    | DART 461 BB               | David Della Rocca                   | 3.0     |
| 2009/4    | DART 461 BB               | Marian Shaghoury                    | 3.0     |
| 2009/2    | DART 460 AA               | Kerri Kenny                         | 3.0     |
| 2009/2    | DART 460 AA               | David Della Rocca                   | 3.0     |
| 2009/2    | CART 458 AA               | Brent Freedman                      | 3.0     |
| 2009/1    | CART 457 CA               | Elizabeth Belina-Brzozowski         | 3.0     |
| 2009/1    | CART 457 AA               | Rocio Alvarez                       | 3.0     |



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| Term/Year | Course Number/<br>Section | Student Name              | Credits |
|-----------|---------------------------|---------------------------|---------|
| 2009/1    | DART 461 AA               | Gaia Orain-Wark           | 3.0     |
| 2009/1    | DART 460 CA               | Catherine Wakim           | 3.0     |
| 2008/4    | DART 460 BB               | Virginia Coons            | 3.0     |
| 2008/4    | DART 461 BB               | Virginia Coons            | 3.0     |
| 2008/4    | CART 457 BB               | Brent Freedman            | 3.0     |
| 2008/4    | DART 460 BB               | Denise Santillan          | 3.0     |
| 2008/2    | DART 460 AA               | Thierry du Bois de Bounam | 3.0     |

### » g. INDEPENDENT STUDY SUPERVISION—UNIVERSITY OF LETHBRIDGE

| Term/Year   | Course Number/<br>Section | Student Name     | Credits |
|-------------|---------------------------|------------------|---------|
| Winter 2008 | NMED 3990                 | Reagan Inkster   | 3.0     |
| Fall 2007   | NMED 3990                 | Sebastian Abboud | 3.0     |
| Winter 2007 | NMED 4990                 | Ian Flaig        | 3.0     |
| Winter 2006 | NMED 4990                 | Jamie Vedres     | 3.0     |
| Winter 2006 | NMED 3990                 | Cory Kenealey    | 3.0     |
| Fall 2005   | NMED 4990                 | Frank Fowler     | 3.0     |
| Winter 2005 | NMED 3990                 | Hilary Smith     | 3.0     |
| Winter 2005 | NMED 3990                 | Neil Gruninger   | 3.0     |

### » h. PROFESSIONAL INTERNSHIP SUPERVISION—CONCORDIA UNIVERSITY

| Term/Year | Course Number/<br>Section | Student Name     | Credits |
|-----------|---------------------------|------------------|---------|
| 2017/2    | DART 471 A                | Mia Van den Dool | 3.0     |
| 2017/2    | DART 471 A                | Madelyne Capozzi | 3.0     |



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| Term/Year | Course Number/<br>Section | Student Name             | Credits |
|-----------|---------------------------|--------------------------|---------|
| 2017/1    | DART 471 CA               | Nicholas Trudel          | 3.0     |
| 2017/1    | DART 471 CA               | George Seppala           | 3.0     |
| 2017/1    | DART 472 CA               | Aleyne Felicio Harris    | 3.0     |
| 2017/4    | DART 471 BB               | Sarah Demers             | 3.0     |
| 2017/4    | DART 471 BB               | Adélaïde Ménard-Tremblay | 3.0     |
| 2017/4    | DART 471 BB               | Marc-Antoine Vallée      | 3.0     |
| 2017/1    | DART 472 AA               | Andigoni Christou        | 3.0     |
| 2017/1    | DART 471 AA               | Bianca Mormina           | 3.0     |
| 2017/1    | CART 455 AA               | Jade Séguéla             | 3.0     |
| 2017/1    | CART 456 AA               | Julia King               | 3.0     |
| 2017/1    | DART 471 AA               | Lauren Piechota          | 3.0     |
| 2016/1    | CART 455 AA               | Julia King               | 3.0     |
| 2016/1    | DART 471 AA               | Andigoni Christou        | 3.0     |
| 2016/1    | DART 471 CA               | Camila Acosta            | 3.0     |
| 2016/1    | DART 471 CA               | Aaron Macrae             | 3.0     |
| 2016/1    | DART 471 AA               | Sophia Fukuda            | 3.0     |
| 2015/4    | DART 472 BB               | Alyssa Zwonok            | 3.0     |
| 2015/4    | DART 472 BB               | Melanie Palapuz          | 3.0     |
| 2015/4    | DART 472 BB               | Desislava Davidova       | 3.0     |
| 2015/4    | CART 471 BB               | Joey-Christophe Gravel   | 3.0     |
| 2015/4    | DART 472 BB               | Anita Belliveau          | 3.0     |
| 2015/4    | DART 471 BB               | Anita Belliveau          | 3.0     |
| 2015/2    | DART 471 AA               | Kimberly Lam             | 3.0     |
| 2015/2    | DART 471 AA               | Desislava Davidova       | 3.0     |
| 2015/1    | CART 455 AA               | Gabrielle Simpson        | 3.0     |
| 2013/4    | CART 455 BB               | Calista Ta               | 3.0     |



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| Term/Year | Course Number/<br>Section | Student Name            | Credits |
|-----------|---------------------------|-------------------------|---------|
| 2013/4    | DART 471 AA               | Eli Kerr                | 3.0     |
| 2013/4    | CART 456 BB               | Christopher Michaels    | 3.0     |
| 2013/4    | CART 455 BB               | Christopher Michaels    | 3.0     |
| 2013/4    | DART 472 AA               | Kirill Zakharov         | 3.0     |
| 2013/4    | DART 471 AA               | Christopher Michaels    | 3.0     |
| 2013/2    | DART 471 AA               | Guillaume Morissette    | 3.0     |
| 2013/2    | DART 471 AA               | Kirill Zakharov         | 3.0     |
| 2012/4    | DART 471 AA               | Christopher Spears      | 3.0     |
| 2012/1    | CART 455 AA               | Simon Petry             | 3.0     |
| 2010/3    | DART 471 AA               | Zacherie Lavertu-Rondel | 6.0     |
| 2010/3    | DART 471 AA               | Michael Withers         | 6.0     |
| 2010/2    | CART 455 AA               | Sean Yendrys            | 3.0     |
| 2009/4    | CART 455 BB               | Charles-Antoine Dupont  | 3.0     |
| 2009/4    | CART 456 BB               | Brent Freedman          | 3.0     |
| 2009/4    | CART 455 BB               | Ramy Massarani          | 3.0     |
| 2009/4    | CART 456 BB               | Marcos Da Silva         | 3.0     |
| 2009/4    | CART 455 BB               | Brent Freedman          | 3.0     |
| 2009/4    | DART 472 AA               | Duc Tran                | 3.0     |
| 2009/4    | DART 472 BB               | Rossitza Kalkovska      | 3.0     |
| 2009/4    | DART 471 BB               | Harshunan Sivanander    | 3.0     |
| 2009/2    | DART 471 AA               | Sean Yendrys            | 3.0     |
| 2009/2    | DART 471 AA               | Rossitza Kalkovska      | 3.0     |
| 2009/2    | CART 455 AA               | Marcos Da Silva         | 3.0     |
| 2009/2    | DART 471 AA               | Michael Butler          | 3.0     |
| 2009/1    | DART 471 CA               | Ashley West             | 3.0     |
| 2008/4    | DART 471 BB               | Jessica Adamo           | 3.0     |



| Term/Year | Course Number/<br>Section | Student Name                | Credits |
|-----------|---------------------------|-----------------------------|---------|
| 2008/4    | DART 471 BB               | Jason Kuhrt                 | 3.0     |
| 2008/2    | CART 455 AA               | Elizabeth Belina-Brzozowski | 3.0     |

» i. PHD SUPERVISION—CONCORDIA UNIVERSITY

| Year  | Student Name      | Program        | Principle Supervisor | Co-Supervisor |
|-------|-------------------|----------------|----------------------|---------------|
| 2017— | Emilie St-Hilaire | Humanities PhD |                      | X             |
| 2016— | Bruno Campos      | INDI PhD       | Jonathan Lessard     | X             |

» j. MASTER'S THESIS SUPERVISION—CONCORDIA UNIVERSITY

| Year      | Student Name             | Program         | Principle Supervisor | Co-Supervisor |
|-----------|--------------------------|-----------------|----------------------|---------------|
| 2011—2013 | Eve Lambert (Withdrawal) | S.I.P. Master's | Ana Cappelluto       | X             |

» k. GRADUATE CERTIFICATE SUPERVISION—CONCORDIA UNIVERSITY

| Year      | Student Name          | Program              | Principle Supervisor | Co-Supervisor |
|-----------|-----------------------|----------------------|----------------------|---------------|
| 2015—2016 | Ben Borden            | Graduate Certificate | X                    |               |
| 2015—2016 | Armando Lopez-Bircann | Graduate Certificate | X                    |               |
| 2013—2014 | Brian Corber          | Graduate Certificate | X                    |               |
| 2013—2014 | Alec Matthewson       | Graduate Certificate | X                    |               |
| 2013—2014 | Andréea Vrabie        | Graduate Certificate | X                    |               |
| 2012—2013 | Melissa Di Menna      | Graduate Certificate | X                    |               |
| 2011—2012 | Andargachew Aschenik  | Graduate Certificate | X                    |               |
| 2011—2012 | Daria Khomyakova      | Graduate Certificate | X                    |               |
| 2011—2012 | Simone Viger          | Graduate Certificate | X                    |               |



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 www.cuddlecommandos.com

| Year      | Student Name             | Program              | Principle Supervisor | Co-Supervisor |
|-----------|--------------------------|----------------------|----------------------|---------------|
| 2010—2011 | Alice Jarry              | Graduate Certificate | X                    |               |
| 2009—2010 | Pamela Navarette         | Graduate Certificate | X                    |               |
| 2009—2010 | Isabelle Vallieres       | Graduate Certificate | X                    |               |
| 2009—2010 | Emmanuel Lagrange Paquet | Graduate Certificate | X                    |               |

» **I. THESIS COMMITTEE MEMBER—CONCORDIA UNIVERSITY**

| Student Name  | Completion Date (actual, or expected if in progress) & Cycle |
|---------------|--|
| Taien Ng-Chan | April 2016—PhD Examination Committee Chair                   |
| Susan Surette | August 2014—PhD Examination Committee Chair                  |



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**6. ACADEMIC SERVICE**

» **a. INTERNAL COMMUNITY—CONCORDIA UNIVERSITY**

**i. Department Director and Chair**

- » Undergraduate Program Director (UPD), DART program. (January 2016—)
- » Associate Dean, Planning and Academic Facilities, Faculty of Fine Arts (Interim). (January—May, 2013)
- » Graduate Program Director (GPD), Design & Computation Arts. (May 2011—January 2014)
- » Academic Co-op Director (ACD), Design. (January 2009—June 2012)

**ii. Departmental/Unit Committees**

- » Master of Design (MDes) Advisory Committee. (September 2017—)
- » Tenure-Track Departmental Hiring Committee (DHC), Visual Communication Design. (September 2016—2017)
- » Advisory Search Committee for Academic Unit Head (ASCAH), Design and Computation Arts (November 2015—January 2016)
- » Tenure-Track Departmental Hiring Committee (DHC), Art Games and Playful Media. (October 2015—2016)
- » Department Tenure Committee (DTC). (June 2015—ongoing)
- » Department Appraisal Committee (DAC). (June 2015—October 2016)
- » Part Time Hiring Committee (June 2015—ongoing)
- » Year-End Design and Computation Arts Exhibition Director/Curator, PHI Centre. (September 2013—May 2014)



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- » Graduate Curriculum Committee, Design & Computation Arts. (2011—ongoing)
  - » Department Video Production Advisory. (2012)
  - » Tenure-Track Departmental Hiring Committee (DHC), Game and Virtual Environment Design. (2011—2012)
  - » Recruitment/Communications Committee. (2010)
  - » Design Coordinator, Faculty of Fine Arts Website Migration Project. (2010—2011)
  - » Year-End Graduate Certificate Exhibition Coordinator. (2011)
  - » Faculty Coordinator and Independent Study Supervisor, Year-End Graduating Student Exhibition. (2010)
  - » Tenure-Track Departmental Hiring Committee (DHC), Graphic Design. (2008—2009)

### iii. Faculty Committees

- » Faculty Curriculum Committee. (2017—)
- » Examination Committee Chair, PhD Art History Defence. (August 2014)
- » Faculty Promotion and Tenure Committee. (2013—2014)
- » FOFA Gallery Advisory Committee, Faculty of Fine Arts. (2013—2014)
- » FOFA Gallery Selection Committee, Faculty of Fine Arts. (2013—2014)
- » Facilitator, Faculty of Fine Arts and PHI Centre Pilot Collaboration. (January 2013—May 2014)
- » Academic Administration Committee, Faculty of Fine Arts. (January—June 2013)
- » Faculty Council Steering Committee. (January—June 2013)
- » Representative, Faculty of Fine Arts Council. (January—May 2013)
- » Representative, Faculty of Fine Arts Deans and Chairs. (January—May 2013)
- » Hiring Committee for Tenure-Track Position in Print Media. (2012—2013)
- » Review Committee, Faculty of Fine Arts (FOFA) Gallery. (2011—2012)
- » Hiring Committee for LTA Instructor, FFAR 250: The Visual and Performing Arts in Canada. (2011)
- » Departmental Representative, Faculty of Fine Arts Council. (2010—2011)
- » Search Committee for the Chair of the Department of Design and Computation Arts. (2010)
- » Search Committee for the Chair of the Department of Theatre. (2008—2009)
- » Faculty of Fine Arts Website and Promotional Design Advisory. (2008—2009)

### iv. University Committees

- » University Research Committee. (September 2017—)
- » TAG Advisory Committee, Technoculture, Art and Games Centre. (September 2016—)
- » Festivals Relations Committee, Office of the President. (September 2016—)
- » Examination Committee Chair, PhD Humanities Defence. (April 2016)
- » University Human Research Ethics Committee (UHREC), College of Ethics Reviewers (CER) Subcommittee. (June 2015—May 2016)
- » Senate Finance Committee. (2015—2018)
- » Fine Arts 2015-2016 Research Space Allocation Committee. (June 2015)
- » Curriculum Innovation Fund Selection Committee. (April, 2014)
- » Concordia University Senate. (January—June, 2014)



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- » Champion, Web Content Management System Development, Faculty and Department Administrators, Admissions, Recruitment. (January 2012—May, 2013)
  - » Space Visioning Committee, Centre for Teaching and Learning Services. (January—May, 2013)
  - » Curriculum Innovation Committee, Coordinated by Ollivier Deyens. (January—May, 2013)
  - » Faubourg PhD Space Design Consultancy. (January—May, 2013)
  - » Information Systems Advisory and Policy Steering Committee. (January—May, 2013)
  - » CUFA/CUPFA Strike Contingency Planning Committee. (January—May, 2013)
  - » Intellectual Property Working Group, Office of Research and Graduate Studies. (January—May, 2014)
  - » Program Committee, PhD in Humanities, Centre for Interdisciplinary Studies in Society and Culture (CISSC). (2011—2014)
  - » Board Member, Centre for Interdisciplinary Studies in Society and Culture (CISSC). (2009—2011)
  - » Advisory Committee, Design of Research@Concordia Website Portal, Office of Research. (2009—2010)
  - » Advisory Committee, Installation Design (Espace Recherche), 2010 Congress of the Humanities and Social Sciences at Concordia University. (2009—2010)
  - » Co-op Pedagogical Committee. (2008—2009)

### v. Other Service

- » Graduate National Portfolio Day, Chicago, IL. (November 2015)
- » Guest Reviewer, MFA Studio Art. (April 2015)
- » Co-production of Workshop with Avram Finklestein. (January 24, 2014)
- » Award Design Mentor, Institute for Co-operative Education, Concordia University. (2013)
- » Coop Professional Experience Consultancy. (2013—2014)
- » Faculty Mentor in Visual Communications, Wrapt, Annual Student Exhibition and Catalogue Design. (2013)
- » Communications Coordinator, Portes Ouvertes Design Montreal. (2013; event May 1—4, 2013)
- » Combine Exhibition Catalogue Design Selection Committee, Faculty of Fine Arts/FOFA Gallery, Concordia University. (2012, 2013)
- » Department of Theatre Poster Design Selection Committee, Concordia University. (2012)
- » Guest Reviewer, MFA Fibres. (April 2009, April 2011)
- » Faculty Coordinator, Year-End Graduate Certificate Student Exhibition. (2011)
- » Design of Visual Identity for Department of Design & Computation Arts Website. (2011)
- » DataDataEverywhere, Promotional Workshop Facilitator, in Coordination With C/SLab. (2011)
- » Guest Lectures in the Following Courses: CART 214 (J. Berzowska, 2013), DART 261 (C. Cucuzzella, 2012, 2013), DART 443 (N. Dumont, 2011, 2012), DART 298 (C. Cucuzzella, 2011), DART 221 (A. Forster, 2010), DART 492 (C. Poremba, 2010), DART 502 (pk langshaw, 2009, 2010), DART 391 (A. Galloway, 2009), DART 443 (N. Dumont, 2009), CART 453 (A. Galloway, 2009), DART 443 (C. Charette, 2008).
- » Departmental Holiday Greeting Card Design. (2010)
- » Supervisor, Recruitment and Promotional Media Design, Department of Design & Computation Arts. (2009)
- » Departmental Representative, National Portfolio Day Review OCAD, Toronto (2009, 2010, 2011); Concordia University. (2015)
- » Open House Exhibition Design and Video Production Coordinator. (2009, 2010)
- » Exhibition/Marketing Materials Design and Departmental Representative, Explore Design Education Fair for Youth, Metro

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Toronto Convention Centre. (October 14—15, 2009)

» **b. INTERNAL COMMUNITY—UNIVERSITY OF LETHBRIDGE**

**i. Department Director and Chair**

» Acting Chair, Department of New Media. (Summer 2005, 2007—2008)

**ii. Departmental/Unit Committees**

- » New Media Tenure-Track Hiring Committee, Narrative Film Production. (2008)
- » New Media Tenure-Track Hiring Committee, Film and Video Production. (2007)
- » New Media Tenure-Track Hiring Committee, Graphic Design. (2006)
- » Sessional Search Committee. (2005)

**iii. Faculty Committees**

- » Long-Term Strategic Planning Committee. (2007—2008)
- » Faculty of Fine Arts Scholarship Committee. (2007—2008)
- » Faculty of Fine Arts Executive. (2005—2008)

**iv. University Committees**

» Website Usability Committee. (2006—2007)

**v. Other Service**

- » Faculty Coordinator, Year-End Student Exhibition. (2004, 2005, 2007)
- » Founder, Level 7 Gallery of New Media. (2007)



» **c. INTERNAL COMMUNITY—SIMON FRASER UNIVERSITY**

**iv. University Committees**

- » Curriculum Development Leader, Interactive Arts and Interdisciplinary Programs. (TechBC, 2002)
- » Undergraduate Admissions Committee. (TechBC, 2000)

**v. Other Service**

» Faculty Coordinator, Year-End Student Exhibition. (2004)

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### » d. EXTERNAL COMMUNITY

#### **i. Conference Organization and Service**

- » Universities Art Association of Canada (UAAC). Conference Programming Committee. Concordia University, Montréal, QC. (2012)
- » DesignInquiry: DesignCity Montréal. Conference Co-organizer with Emily Luce. Montréal, QC. (May, 2011)
- » Society for Environmental Graphic Design, 2011 Academic Education Workshop. Coordinator and Co-presenter, with Nathalie Dumont. Concordia University, Montréal, QC. (June 1—4, 2011)

#### **ii. Journal Review**

- » Associate Editor, The International Journal of Environmental, Cultural, Economic and Social Sustainability. (2011)
- » Peer Reviewer, Computational Aesthetics 2011 Conference (Art Papers Track)
- » Peer Reviewer, DesignInquiry Journal (2010—2013)

#### **iii. External Committees**

- » Advisory Board, Micropublishing and Hypermedia Program, Vanier College. (2013—2015)
- » Board of Directors, Trap\door Artist-Run Centre. Website and Graphic Designer, Webmaster. (2006—2008)
- » Prairie Tales 8, Film and Video Festival Advisory. (2007)
- » CONNECT Scholarship Committee, Canada Millennium Scholarship. (2005—2006)
- » Surrey Public Arts Advisory Committee, City of Surrey, BC. (2001)

#### **iv. Juries and Reviews**

- » External Tenure Reviewer, University of Calgary, Faculty of Arts. (September 2016)
- » External Tenure Reviewer, Art + Design Department, Columbia College, Chicago. (August 2014)
- » SSHRC Insight Grant Evaluator. (January 2014)
- » External Tenure Reviewer, Design Division, NSCAD University. (January 2014)
- » External Program Reviewer (Governmental Quality Assurance), Department of New Media, University of Lethbridge, AB. (September—October 2013)
- » Curriculum Design Mentor, Design McGill. (2012—2013)
- » Exhibition Selection Committee, Trap\door Artist-Run Centre. (2007)
- » Gushul Studio Collaboration Project Residency, Trap\door Artist-Run Centre. (2006)
- » Open Call, Film and Video Festival, Southern Alberta Art Gallery. (2005)
- » ASAC 2006 Conference Logo Design, Administrative Sciences Association of Canada. (2005)
- » CONNECT Scholarship, Canada Millennium Scholarship/Design Exchange. (2005)
- » Surrey Public Arts Advisory Committee. (Various Public Art Projects) (2002)

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## BIOGRAPHICAL STATEMENT

Associate Professor Christopher Moore is a researcher, teacher, and maker of things. He received his MFA in Communication Design from the Nova Scotia College of Art and Design before joining Simon Fraser University's School of Interactive Arts and Technology in 1999. From 2004 to 2008, he was an Assistant Professor in the Department of New Media at the University of Lethbridge, holding the title of Acting Chair during his final year. Moore's multidisciplinary research and teaching interests include vernacular design and popular culture, experimental typography, and the use of humour as a form of social resistance. He has participated in artist residencies throughout North America, and his recent bodies of sculpture and media-based installations have been featured in both solo and group exhibitions across Canada and abroad. Moore's current *Speculative Play* project with collaborators Rilla Khaled and Pippin Barr focuses on designing our way out of the present and reimagining future scenarios.



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